

Internal assessment criteria—SL

Individual oral

Assessment criteria are used to assess the individual oral, which is awarded a total of 20 marks.

There are two assessment criteria.

Criterion A	Productive skills	10 marks
Criterion B	Interactive and receptive skills	10 marks
	Total	20 marks

Individual oral (SL)

Criterion A: Productive skills

How successfully does the student use the language in speech?

- How fluent and clear is the student's speech?
- How accurate and varied is the language used?
- How much does the student's intonation aid communication?

Marks	Level descriptor
0	The work does not reach a standard described by the descriptors below.
1–2	Command of spoken language is very limited. The production of language is very hesitant and hardly comprehensible. Language is often incorrect and/or very limited. Intonation interferes seriously with communication.
3–4	Command of spoken language is limited. The production of language is hesitant and not always comprehensible. Language is often incorrect and/or limited. Intonation sometimes interferes with communication.
5–6	Command of spoken language is fairly good. The production of language is comprehensible and fluent at times. Language is sometimes correct, with some idiomatic expressions. Intonation does not interfere with communication.
7–8	Command of spoken language is good. The production of language is mostly fluent. Language is generally correct, varied and articulate. Intonation contributes to communication.
9–10	Command of spoken language is very good. The production of language is fluent. Language is correct, varied and articulate; errors do not interfere with message. Intonation enhances communication.

Criterion B: Interactive and receptive skills

To what extent does the student understand and demonstrate an ability to interact in a conversation?

- How well can the student express simple and complex ideas?
- How well can the student maintain a conversation?

Marks	Level descriptor
0	The work does not reach a standard described by the descriptors below.
1–2	Simple ideas are understood with great difficulty and interaction is very limited. Simple ideas and opinions are presented incoherently. The conversation is disjointed.
3–4	Simple ideas are understood with difficulty and interaction is limited. Simple ideas and opinions are presented with difficulty, sometimes incoherently. The conversation does not flow coherently.
5–6	Simple ideas are understood fairly well and interaction is acceptable. Simple ideas and opinions are generally presented clearly. The conversation flows coherently at times but with some lapses.
7–8	Simple ideas are understood well and interaction is good. Simple ideas and opinions are presented clearly and coherently; there is some difficulty with complex ideas. The conversation generally flows coherently.
9–10	Complex ideas are understood well and interaction is good. Both simple and complex ideas and opinions are generally presented clearly, coherently and effectively. The conversation flows coherently.